



HANS KOPPEL

Kommer aldrig mer igen Never coming back

Petter Lidbeck, born 1964, lives in Stockholm. Under the pseudonym 'Hans Koppel' he has previously published three satirical novels about the Swedish middle class of today. *Kommer aldrig mer igen / Never coming back* is his first thriller in a planned trilogy, with an international touch and a fast-paced tempo. The second novel is scheduled to be published in 2013.

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Sharp, Claustrophobic Page-Turner!

A woman is held imprisoned just a stone's throw from her own home and she knows why: her past has caught up with her. The revenge that strikes her is cruel, drawn out and meticulously served.

It is Friday evening in Helsingborg in southern Sweden. On her way home from work, Ylva Zetterberg is stopped by a car. The couple in the car look familiar, people from her childhood and youth in Stockholm, they insist on giving her a lift home and despite misgivings she gets into the car.

When Ylva wakes up, she finds herself in the couple's cellar. They make it clear that she will never be allowed to leave this sparsely furnished room. Through degrading treatment and rape she is going to be taught that her life is not worth living, just like the couple's daughter experienced many years ago, in the company of Ylva and her friends. And just like their daughter, her only way out of this hell is to take her own life...

Meanwhile, Mike Zetterberg and daughter Sanna wait next door. Where is Ylva, and why isn't she answering her phone? When Ylva still hasn't turned up the next morning, Mike starts to get worried and he contacts the police. However, the policemen aren't as helpful as he had hoped, they let him know that she will probably turn up safe within a day but if she doesn't Mike can expect to be considered the most likely suspect of her disappearance.

On a TV screen in Ylva's cellar, she can see what happens outside her own home. Through the lens of a web camera attached to the house she is kept in, she can catch glimpses of Mike and Sanna, how their everyday life goes on in her absence. How can she get them to understand that she is there, just a stone's throw away...

In *Kommer aldrig mer igen* Hans Koppel paints, in his characteristically sharp prose, a claustrophobic nightmare where evil deeds – even those seemingly buried in the dust of time – never go unpunished.

Press voices:

"It is exciting and there aren't many superfluous scenes here. It reminds me of Hitchcock's devilishly effective paranoia films /.../ Lidbeck/Koppel has a sure sense of style, not least when it comes to a genre where most Swedish thriller-writers fail: to write entertaining and hard-hitting dialogue which also moves the plot along." *Helsingborgs Dagblad*

"An iccold and cleverly composed thriller on guilt and revenge." *Sydsvenskan*

"Lidbeck is a skilled writer." *Expressen*

"A supremely professional piece of work with a palpable sense of tension, and couched in unvarnished prose." *The Independent*